

Todd Johnson's Biography

Todd Johnson is recognized as a pioneer of the six-string electric bass. With his Zon signature model six-string bass, Todd has developed an innovative technique where he plays chord changes and bass lines simultaneously, plus his ability to play "chord melody" gives him an uniquely rich and fuller sound that proves extremely useful in both solo and small combo work.

In his CD review, Cliff Engle of www.bassically.net notes that "Johnson's sophisticated chord melodies are unrivaled amongst his contemporaries. (He) has demonstrated that his innovative bass playing style is anything but traditional. (His) guitar-like chordal accompaniment style is reminiscent to that of the legendary jazz guitarists including Joe Pass, Wes Montgomery, and Ron Escheté. Johnson's guitar-like performance is so convincing that as a listener, if you were not made aware that Johnson was not a jazz guitarist, you would never be able to decipher the difference."

Todd Johnson has performed and/or recorded with other such artists as Ron Eschete, Kristin Korb, Mike Stern, Poncho Sanchez, Frank Potenza, Dave Weckl, Scott Henderson, Plas Johnson, Lew Tabackin, Jack Sheldon, Rufus Reid, Mundell Lowe, Michael Manring, Paul Humphrey, and Frank Gambale.

As a seasoned performing artist, Todd Johnson has developed a rich philosophy encompassing his spiritual, educational and achievement-oriented sides. Johnson sees his talent as a "gift from God" to continually enhance and develop. A unique musician with a unique instrument, Johnson strives to stretch the limits, creating new sounds and directions in which the electric bass can go.

"Todd Johnson has found the freedom of extra strings, and as such has developed a distinctive solo voice on his instrument..." writes Jim Fisch. Time and again, Johnson is acknowledged as unique, creative and innovative in his musical talents. He brings more than mastery to the electric bass; Todd Johnson brings a new vision of the instrument that greatly expands its musical horizon.