

# WALKING BASS LINE MODULES

By Todd Johnson

## Triad Modules

a = 1/2 step above the next root

b = 1/2 step below the next root

1=root    3=third    5=fifth    8=octave

- |                 |                 |
|-----------------|-----------------|
| 1. 1111         | 6. 115b         |
| 2. 111a         | 7. 1133         |
| 3. 111b         | 8. 113a         |
| <b>4. 1155</b>  | 9. 113b         |
| 5. 115a         | 10. 1513        |
| <b>11. 1315</b> | <b>16. 1585</b> |
| 12. 151a        | 17. 158a        |
| 13. 151b        | 18. 158b        |
| 14. 131a        | 19. 1353        |
| 15. 131b        | 20. 135a        |
| 21. 135b        | 26. 1357        |
| <b>22. 1535</b> |                 |
| 23. 1531        |                 |
| 24. 153a        |                 |
| 25. 153b        |                 |

Remember that rhythmically the strong beats are 2&4.

Harmonically the strong beats are 1&3.

Be sure to keep chord tones or scale tones on 1&3.

Leading tones (1/2 steps above or below) on 2 &/or 4.

## Two Chords Per Measure

I F7 D7 I

- |       |    |
|-------|----|
| 1. 11 | 11 |
| 2. 15 | 15 |
| 3. 13 | 13 |
| 4. 15 | 13 |
| 5. 13 | 15 |
| 6. 1a | 1a |
| 7. 1b | 1b |
| 8. 1a | 1b |
| 9. 1b | 1a |

I Gmi7 C7 I

- |        |    |
|--------|----|
| 10. 15 | 1a |
| 11. 15 | 1b |
| 12. 1a | 15 |
| 13. 1b | 15 |
| 14. 13 | 1a |
| 15. 13 | 1b |
| 16. 1a | 13 |
| 17. 1b | 13 |